

U. S. DEPARTMENT OF JUSTICE

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**FEDERAL BUREAU
OF
INVESTIGATION**

HEADQUARTERS

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Authority: RD 36644
By: NARA Date:
06-03-2014



SERIALS 1-2

100- HQ-370961

SECTION 1

**DO NOT
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FOIPA # 402883

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Use Care in Handling this File

Subj: Enrico Sant'AlbinoAddress: /Birthdate: / SUPV: /Misc: /R# / Date 9/2/ Searcher Initial 4591FILE NUMBERSERIALS

I	100-127710	- 11	DESTROY
I	100-342935	- 2, P-38	DESTROY
SI	100-326-34-24	- 39, P-6	DESTROY
I	100-344413	- 3	DESTROY
I	100-3411437	- 12	DESTROY
I	100-3-4	- 5253	DESTROY
I	100-227027	- 129, P-89	DESTROY
SI	100-7061-1058	- 185, P-56	DESTROY
I	100-344437	- 32, P-18	DESTROY
I	100-227027	- 143, P-1	DESTROY
			P-55
SI	100-7061-1201	- 192, P-1	DESTROY
I	100-338882	- A-	DESTROY

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

DATE 5/24/84 BY SP6BAC/LS

Subj: Spencer, Phil

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 7/21 Searcher Initial #54FILE NUMBERSERIALS

I 100-3-74 -1269X DESTROY

Supp. #2 Encl. P#4A - Pmt. 1

DESTROY

I 100-574-3 -405 P#22

SI 100-356137-7
8-356137-7 DESTROY

I 61-9182 -85 DESTROY

I 61-9182 -86 DESTROY

I 61-9182 -86 DESTROY

SI 105-6781-4
103-6781-4 DESTROY

I 100-356137-A New York

I 100-356137-A New York

I 105-5979 -9 DESTROY

SI 100-3-2768 P. 101
100-3-73-A - Daily Worker DESTROY

I 100-138-754-A -41-30-48

I 100-138-754-A DESTROY

I 100-224027 -138 P#4A

I 100-224027 -138 P#4A DESTROY

Subj: Ernest Philip

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/21 Searcher Initial #54FILE NUMBERSERIALS

SI	100-31005-2	DESTROY
I	61-10498- A Daily Worker 5/24/44	DESTROY
	3/27/41	
SI	100-354634-A S.W. 5-3-48	DESTROY
	Transfer 1/15/48	
SI	61-3963- A 100-3-57-41	DESTROY
SI	100-7061-1058	DESTROY
I	105-6781 - 4-P1	DESTROY
I	100-57453 - 333 P#158	DESTROY
I	61-7561 - 234X2	DESTROY
	I 277X23	DESTROY
I	100-37296 - 123	DESTROY
I	100-338892-A	DESTROY
	Daily Worker 12/16/47	
I	100-327027 - 156, P#1733	DESTROY
	77.3	

Subj: Evergood, Philip

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/2/ Searcher Initial #321FILE NUMBERSERIALS

DESTROY

I/100 - 1416964 - 225

DESTROY

I/100 - 1416964 - A Daily Worker 2/20/44

DESTROY

I/100 - 33-6127 - 25

DESTROY

I/100 - 7061 - A Daily Worker 2/1/44

DESTROY

I/100 - 35-6137 - A Daily Worker 3/20/49

DESTROY

I/100 - 67914 - A Daily Worker 1/15/43

DESTROY

I/100 - 766.0 - 4116

DESTROY

SI/100 - 61-7582 - 1298 P. 16317 - A Daily Worker 9/16/44

DESTROY

I/100 - 25706 - A Sun. Worker - 6-1-41

DESTROY

I/61 - 7562 - A - Daily Worker 2/12/41

I/101 - 697 - 1 DESTROY

DESTROY

SI/100 - 100-3-12557 - 3-11 - 6331 P. 281

DESTROY

SI/100 - 100-227027 - 169 - 194 DESTROY

DESTROY

IT/61 - 10498 - A Daily Worker 4/8/41

DESTROY

SI/61 - 10498 - A Daily Worker 3/12/41

DESTROY

SI/100 - 100-25706 - A Sun. Worker 6-1-41 - 0 DESTROY

DESTROY

Subj: Erinwood Phil

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/21 Searcher Initial #54FILE NUMBERSERIALS

SI 61-777-34-A B. 7. 4-22-47	DESTROY
SI 61-777	- 836, P. #8
I 100-146964	- 572 DESTROY
I 100-338892	- 17 DESTROY
I 100-146964-A	- the worker 1/22/45 DESTROY
I 100-7061	- 923 DESTROY
I 105-600	- 47 DESTROY
I 105-5755	- 2 DESTROY
I 100-356127	- 485, P. #5991 DESTROY
I 100-7061	- 1914 DESTROY
SI 100-356137-25	DESTROY
SI 100-356137	- 572, P. #1
	P. # 36
I 100-7061	- 894 DESTROY
I 100-356127	- 514 DESTROY
	P. # 143
I 100-244437-A	DESTROY
	Worker 6-22-46

Subj: Willard Philip

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/21 Searcher Initial H54FILE NUMBERSERIALS

I	100-1170	- 298	DESTROY
SI	100-1170-298	- A	DESTROY
The number 318/43.			
I	62-108	- 5483	DESTROY
SI	100-346880-A B.W. 6-10-47	- 3	DESTROY
SI	100-346880-A B.W. 6-10-47	- 3	DESTROY
SI	100-7061-1058	- 1439	DESTROY
I	100-338892	- 1	DESTROY
I	100-135-34	- 468	DESTROY
SI	100-326-34-24	- 24	DESTROY
I	100-7061	- 1201 P-3	DESTROY
I	100-326-34	- 24	DESTROY
I	100-235070	- 452	DESTROY
I	100-149162	- 34	DESTROY
I	100-210181	- 11	DESTROY
I	100-127710	- 2	DESTROY

Subj: Winged Phoebe

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/21 Searcher Initial #59FILE NUMBERSERIALS

I 62-88217	-21. Part 2.	DESTROY
I 100-327027	- Daily morning	DESTROY
I 100-146264	- 239.	DESTROY
SI 100-354634-A B.W.S-3-48	13.	DESTROY
I 61-4478-A	Dec 1948	DESTROY
SI 100-362483-60	10.	DESTROY
SI 100-362483-60	72.	DESTROY
I 105-2781	- 15. Part 16.	DESTROY
SI 100-354634-A B.W.S-3-48	14.	DESTROY
I 100-327027	- 207. Part 1.	DESTROY
SI 100-63	14. 2864	DESTROY

Subj:

Wings and Philip

Address:

Birthdate:

SUPV:

Misc:

R#

Date

9/21

Searcher

Initial

*#34*FILE NUMBERSERIALS

DESTROY

SI	66-8603-1-34-557	
	100-12304-A	<i>My June 6/12/47</i>
I	100-31005	- 2 DESTROY
	100-346880-A	<i>6-10-47</i>
SI	100-346880	- 4 DESTROY
I	100-359192	- 108, P#56. DESTROY
I	100-3	- 2557, P#122. DESTROY
I	61-4478-A	
	<i>Daily Worker</i>	<i>6-7-48</i> DESTROY
I	100-346115	- 5, P#4. DESTROY
	100-7061-1058	
SI	100-7061	- 1253, P#4. DESTROY
I	100-127710	- 6, P#2, 6. DESTROY
	100-3561327	
SI	100-336737	- 8. DESTROY
I	100-297027	- 122, P#89. DESTROY
	100-7061-1058	
SI	100-7061	- 1815, P#56. DESTROY
I	100-344437	- 32, P#18. DESTROY
I	100-297027	- 143, P#52. DESTROY
	100-7061-1201	
SI	100-7061	- 1921, DESTROY

Subj: Goodman, Philip

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/21 Searcher Initial H801FILE NUMBERSERIALS

100-356137-25

DESTROY

SI/100-356137-432, Incl.

P#1.

I/100-338892-A, Daily

DESTROY

broken 4/11/48

DESTROY

I/100-7061-1952, P.#9.

DESTROY

I/100-227027-181, P#14.

17.90

SI^{MF} 100-3 DESTROY-3357, P#3.

MF 100-370961 -

DESTROY

I/100-3-2768, P#101, 102, 104.

DESTROY

I/121-17775-1, Incl.

P.#51

I/100-35-0512-101, DESTROY

I/100-356137-7, DESTROY

I/100-341902-2, P.11, DESTROY

I/100-7061-1058, DESTROY

Subj: Wingood, Philip

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/21 Searcher Initial #34FILE NUMBERSERIALS

DESTROY

I 100-338892-A NKP, M. 4/20/47

DESTROY

I 100-7061-2003, Encl. P#5

DESTROY

SI 100-127710-2 100-34864-4, P. 50

DESTROY

I 100-3-2192, Encl. P#4

DESTROY

I 100-326-34-24 Encl. P#13, 50, 113

DESTROY

SI 100-326-34-36, P. 13

DESTROY

SI 100-326-34-452 61-10149-642, P. 11

DESTROY

I 100-326-34-452 61-10149-642, Encl. P#11

DESTROY

SI 105-6781-15 105-6781-13, Encl. P#11

DESTROY

I 100-24621-49, Encl. P#123

DESTROY

I 100-3-68-805 DESTROY

I 100-227027-149 DESTROY

I 61-10149-10435, Encl. P#11 DESTROY

I 100-361031-17 DESTROY

SI 100-354151-7 100-357934-15, P. #13 DESTROY

I 100-357934-15, P. #13

Subj: W. Conrad, Philip

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9/21 Searcher Initial #54FILE NUMBERSERIALS

I 61-7582	1-1298, P-34	DESTROY
DESTROY I 43	DESTROY I 47	DESTROY I 57
DESTROY I 105	DESTROY I 153	DESTROY I 167
DESTROY I 577	100-127700	DESTROY
I 100-212169	-664	DESTROY
I 100-360318	-3	DESTROY
I 100-354634	-14	DESTROY
I 61-777-34-A	Daily	DESTROY
W. O. R. - 4/22/47		DESTROY
LT 100-354634-A	5-4-48	DESTROY
ST 100-354634-A	5-4-48	DESTROY
Daily Worker	5-10-48	
I 100-927116	-26, P-38	DESTROY
I 100-103204	-9	DESTROY
SI 100-34864	-4, P-4	DESTROY
SI 100-361031	-55	DESTROY

Subj: Emerald KralinaAddress: (var)

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9-22 Searcher Initial 5FILE NUMBERSERIALS

I 61-7566-897 P.5 DESTROY

I 100-362483-60, Encl. DESTROY

P.24

I 100-338892-435 DESTROY

I 100-3-4-5142 DESTROY

I 100-346088-5 DESTROY

I 100-350264-219 DESTROY

I 100-114718-9 DESTROY

I 100-3-4-5728 DESTROY

I 100-356137-485 P.5 DESTROY

9.91

SI 100-354634-A 15.71.5-3-48 DESTROY

Emerald Kralina Star 5-3-48

SI 100-354634-A 15.71.5-3-48 DESTROY

I 100-346880-A DESTROY

Arlene Marlon 6-10-47 12

Subj: Evergood, Phillip H.Address: (man)

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 9-22 Searcher Initial 5FILE NUMBERSERIALS

I 100-227027-169 DESTROY

Evergood, P.H. (man)

I 100-3-4-6754 DESTROY

Evergood, P.H. (man)

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

D.C. R. W. St. L. P. 98

SI 100-3-4-6754 DESTROY

Subj: Evergood, Philip

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 10/9 Searcher Initial 56FILE NUMBERSERIALS

DESTROY

I 66-8603-1-34-557

SI 100-25706-Admin. 41-41 DESTROY

94-1-2846-81 J.H.G. DESTROY DESTROY

I 94-1-17998-805X, 876

J.37, 805X1, P.13 DESTROY

Evergood, P. NR

Evergood, P.H. NR

PHILLIP Avergood

I 100-354634-A N.W.

May 3, 1948 DESTROY

Phillip H. Avergood NR

Phillip Avergood NR

Philip H. Avergood NR

Philip H. Avergood NR

Philip H. Avergood NR

Philip H. Avergood NR

P.H. Avergood NR

Phil Avergood NR

P.H. Avergood NR

P. Avergood NR

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: August 8, 1950

FROM : SAC, New York

SUBJECT: RE: PHILIP EVERGOOD

(LOUIS BUDENZ 400)

(ICCAS& P)

SECURITY MATTER - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/84 BY SP4/ack

LOUIS F. BUDENZ, formerly managing editor of the "Daily Worker" and a Communist Party functionary until he broke with the Party in October, 1945 has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom BUDENZ described as a concealed Communist. BUDENZ describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

BUDENZ advised SA WILLIAM J. MC CARTHY, JR. on July 5, 1950 of all he knew concerning the subject, that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
 - a. If observed a description and other identifying data;
 - b. If not seen, enough descriptive data about individual to positively identify him or her;
 - c. Any aliases
2. Narrate how he knows individual as a Communist
 - a. If seen at a closed meeting, get date, place and persons present at meeting;
 - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
 - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
 - a. Did individual ever write anything that might be considered Communist literature.
 1. For "Daily Worker", "New Masses", "Political Affairs", any any front publications or other publications.

cc: NY 62- 8988

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WJM:APK/DM
100-87338

52 NOV 28 1950

EX-42

100-370961-1
AUG 11 1950
34

J. Edgar Hoover

Letter to Director

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.
7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.
8. Did you ever hear that he had attended any of the training schools in Russia?
9. Did this subject appear to have entree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?
10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?
11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?
12. Was this individual employed in vital industry?
13. Do you know any other members of his family who are Communists?
14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director

Attached is a blind memorandum dictated by LOUIS F. BUDENZ and containing all the pertinent information concerning the subject which BUDENZ could presently recollect.

The original of each memo has been reviewed by Mr. BUDENZ and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of LOUIS F. BUDENZ, NY file 62-8988.

Since the individuals such as the subject of this case are, according to BUDENZ, concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. BUDENZ should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom BUDENZ stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".

PHILIP EVERGOOD

Artist, living in New York and Barnstable, Massachusetts.

I was advised of his being a Communist early in the 1940's, the information coming from WILLIAM GROFFER with whom he was very closely associated in a comradely way.

In May, 1945, I was officially advised again (among other occasions) of EVERGOOD's connection with the Communist Party when he joined the Sponsoring Committee for the "Daily Worker" making a special appeal for the paper. (Appearing in "DAILY WORKER" of May 15, 1945.)

#241668
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DATE 5/22/84 BY SP6Bja/CK

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ENCLOSURE

100-370961-1

SUMMARY OF FILE REFERENCESMain file No: 100-370961

Date: December 19, 1950

Subject: Philip Evergood

~~CONFIDENTIAL~~

Searched As: P. Avergood
 P. H. Avergood
 Ph. Avergood
 Phil Avergood
 Philip Avergood
 Philip H. Avergood
 Phillip Avergood
 Phillip H. Avergood
 Philipp Avergood
 Philipp H. Avergood

P. Evergood
 P. H. Evergood
 Ph. Evergood
 Phil Evergood
 Philip Evergood
 Philip H. Evergood
 Phillip Evergood
 Phillip H. Evergood
 Philipp Evergood
 Philipp H. Evergood

Date Searched: 9/21/50
 9/22/50
 10/9/50

CLASSIFIED BY: SP6 Bja/C/S
 DECLASSIFY ON: OADR

#241668

Found As: Phillip Avergood
 Ph. Evergood
 Phil Avergood
 Philip Evergood
 Philip H. Evergood
 Phillip Evergood
 Philipp Evergood

Summary

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

This summary includes material obtained from a review of all "See" references identified with the subject. All references which are identical or probably identical have been included. Possible identical references, that is, those references where there is insufficient data to reject or include the references, have been listed at the end of this summary.

DE-INDEXED

DATE: 9-25-59

7

Reviewers

Mary Ervin
 Catherine Tychanski

Supervisor

J. E. Flaherty
 J. T. Harrington

Approved

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NW: 12926 DocId: 39170800 Page 20

cc: Internal Security

55 JAN 26 1951

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~~CONFIDENTIAL~~

PHILIP EVERGOOD

Philip Evergood was born in New York City on October 26, 1901. Evergood was a student at Eton College in England in 1915 to 1919 and attended Trinity Hall College, Cambridge University, England from 1919 to 1920. He was at the Slade School of Art in London from 1921 to 1923. Evergood is an artist and resides at East Patchogue, Long Island, New York.

Evergood has been listed as a sponsor for the following organizations:

1. American Artists Congress, Inc.
2. Artists Front to Win the War
3. United Nations in America Dinner sponsored by the American Committee for the Protection of the Foreign Born
4. The Reichstag Fire Trial
5. Independent Citizens Committee of the Arts, Sciences and Professions
6. American Relief for Greek Democracy
7. Joint Anti-Fascist Refugee Committee--Spanish Refugee Appeal
8. School of Jewish Studies in New York City
9. Win the Peace.

Evergood was on the staff of the Jefferson School of Social Science in New York.

No investigation was conducted by the Bureau on Philip Evergood. The only information contained in his Main File is the information obtained from Louis Budenz which was reflected in New York letter of July 5, 1950. Louis Budenz identified Evergood as being a Communist in the early 1940's. According to Budenz, Evergood joined the Sponsoring Committee for the "Daily Worker" making a special appeal for the paper in 1945.

100-370961
SI 100-3-3351, P. 3
(9)
SI 100-63-344
(7)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In November, 1937, Phil Evergood was one of the signers of what the "reds" entitled the "Golden Book" which was a book of eulogies to the Communist Government of Russia on the event of its 20 years of rule and ruin of the Russian people. This book was dispatched to Mr. Stalin, the dictator through the Russian Ambassador in the United States.

Source not given.

Dies Committee report, Walter Steele, Volume 1, p. 98.

61-7582-1298

(13)

SI Dies Committee report Volume 1, page 375 (13)

61-7582-1308 p. 98

(13)

61-7582-1380 p. 98

(13)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In the "Art Front" of November, 1937, on page 15, was reflected the following: "At the World's Fair in New York, the jury chosen to pass upon the designs for the Labor Pavilion included, among others, Phillip Evergood."

Dies Committee Report.
61-7582-1298 p. 579
(11)

JTH:meh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A list of names of persons who contributed to the magazine, "Direction," in their respective fields, included Philip Evergood.

Background data as recorded in "Direction" magazine and in the files of the New Haven Office on Philip Evergood reflected the following: Artist; President of "An American Group, Incorporated"; presented case of the Federal Arts Bill to the Second Artists Congress, Carnegie Hall, December 17, 1937; (Bill endorsed by CIO--National Negro Congress--New York Teacher's Union--Labor's Non-Partisan League--Rockwell Kent--Max Weber--Louis Mumford and others.) speaker, February 7, 1940, Museum of Modern Art of American Artists Congress.

"Direction" magazine issues
January, 1938 to July, 1944.
(Vol. 7, No. 3)
New Haven, Conn. report dated
8-24-45, Re: "'Direction,'
Inc., Internal Security - C."
100-342935-2, p. 38
(1)

JTH:ljt:ema

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The Dec. 18th., 1937, issue of the "Deutsches Volks Echo, (German language Communist weekly,) contained a report in German on the American Artist's Congress held in New York on Dec. 17th., 1937.

According to the report, Philip Evergood, the Communist President of the Artist's Union, made a speech at the Congress.

"Translation Deutsches
Volks Echo" 12/18/37
61-7566-897 P 5
(12)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was one of the signers of the Statement by American Progressives on the Moscow Trials. This statement was published in 1938, and was obviously a document concocted in defense of the line of the Communist Party and undoubtedly originated in the headquarters of the Communist Party. Both the substance of the statement itself and the names of the signatories clearly indicated this.

"New Masses", 5-3-38
Exhibit furnished to the
Special Committee on Un-
American Activities, September,
1944.
Dies Committee Report
61-7582-1298 p. 1617
(11)
SI Dies Comm. Rpt. App. Vol. 1,
P. 809
(13)

JTH:ems

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was one of the artists who, on September 14, 1938, set up their easels at Times Square, Columbus Circle and at Union Square, New York City, and painted posters describing the humanitarian Aim for the American Relief Ship for Spain, which was to sail early in October. Their purpose was to work out their own ideas on the project of sending 5,000 tons of food, clothing and medical supplies to three million refugees in Government territory.

"Daily Worker" dated 9-14-38
61-7561-234X2
(3)

JTH:bsh

7 ~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The Bookshop, 916 17th Street, Northwest, Washington, D. C., opened its first show in November, 1938. One of the contributing artists was Phil Evergood.

Letter to the Bureau from the
Bookshop, Washington, D. C.,
dated 10/15/41.

100-24699-4

(13)

SI 100-200840-2

(13)

JTH:lac:ema

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~~CONFIDENTIAL~~

The "Daily Worker" dated 3/20/39 carried an article captioned, "Negro Artist's Reception to Benefit Spain."

The article stated in part that a reception was held for the noted Negro artist, Aaron Douglas, on the occasion of the opening of Mr. Douglas' Gallery, 52 West Eight Street.

Included among the sponsors of the exhibit was Philip Evergood.

"Daily Worker" 3/20/39
61-7561-277X23
(3)

JTH:fs:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Morris Shulman, WPA artist on the New York City WPA Art Project, listed Philip Evergood, President of the American Artists Congress, as a reference on the Education and Experience Record of his WPA-NYC Form 89 which he submitted on October 6, 1939. The American Artists Congress was reputed to be a Communist front organization.

(Source not given)

In an interview on January 15, 1941, Max Mougel, WPA artist, stated that Philip Evergood was president of the American Artists Congress, and was a well known Communist; that all of his art was definitely Communist propaganda.

Federal Works Agency letter to
Director dated 5-28-41
Re: "Morris Shulman"
101-697-1 encl.
(4)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was a sponsor of a petition in protest of the Woodrum Bill in 1940. The petition was prepared by the "Public Use of Arts Committee", 112 West 48th St., New York City, which committee was described as an affiliate of the Artists Union. The Woodrum Bill, according to the petition, threatened to flood the labor market with still another army of unemployed after work relief was replaced by a dole.

Dies Committee Report.
61-7582-1298 p. 584
(11)

JTH:meh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

An article captioned "Liberty Ball Appeal Made By The ALP" appeared in the "Daily Worker" dated 2/18/41.

The article stated in part: "A strong appeal for support of the "Liberty Ball" being held on Saturday, Feb. 22nd at the Royal Windsor by the Progressive Committee to Rebuild the American Labor Party to commemorate Washington's Birthday, was made known by a "Committee of Actors, Artists, Educators, Musicians, Professionals, and Writers supporting Progressive Political Action.""

Among those joining the appeal was Philip Evergood.

"Daily Worker" dated 2/18/41
61-7562-A
(4)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was listed as a sponsor of the American Peace Mobilization of the American People's meeting at Triboro Stadium, Randall's Island, New York City, on April 5, 1941.

Official Program of the
American People's meeting
of the American Peace
Mobilization.
Dies Committee Report.
61-7582-1298 p. 433
(11)

JTH:meh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In endorsing the American People's Meeting for Peace which was to be held in New York City on April 5 and 6, 1941, Philip Evergood, well-known painter said: "From time immemorial artists have been used as the 'come on' guys-- decoys to draw humanity toward war and destruction. Some, like Goya and Daumier, have been the living voices crying out for liberty, humanity, peace. Let's raise our voices loud enough to be heard in the wilderness of despair."

Daily Worker dated 3-27-41

61-10498-A

(3)

SI 100-3-14-180 (Informant No. 1)

(3)

SI 61-10498-A ("Daily Worker" 3/10/41)

(4)

SI 61-7582-1298 p. 449 (Dies Comm. Rpt.)

(11)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The "Sunday Worker" for June 1, 1941, contained an article captioned: "Plan Exhibit at Artists Congress." The article included in part: Among the one hundred signers of the call to the Congress were many outstanding artists including Philip Evergood.

"Sunday Worker" June
1, 1941.

100-25706-A

(4)

SI 100-25706-0

(4)

SI 94-1-2846-81 encl. p. 46
(Walter Steele)

(14)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A photostatic copy of a resume prepared by the anti-Communist group in the Actors Equity Association was furnished the Bureau by Actor Sidney Blackmer. The resume was entitled "United American Artists." The resume stated in part that on June 17, 1941, the United American Artists Workshop Group, in cooperation with the "Committee for Defense of Public Education" formed by the Teachers Union in New York City in defense of certain Communist teachers then under charge of Communist activity, published a book of drawings under the title "Winter Soldiers." The publication was a scathing attack on the Rapp-Coudert legislative committee, declaring that the committee's program was "borrowed lock stock and barrel ---- from Hitler."

Included among the list of those who contributed to the volume was Philip Evergood.

Source as indicated.

Memo to Ladd dated
6/17/47 Re: "United
American Artists"

100-31005-2

(8)

SI 61-7582-1298 p. 1635

(11)

(DCR)

SI 100-8479-A(3)

(DW 5/26/41)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was one of the fifty leading American artists - members of the United American Artists who, on September 15, 1941, addressed a letter to President Roosevelt in which they urged that immediate, full aid be given to Great Britain and the Soviet Union in its fight on Hitlerism, that the Lend-Lease Bill be applied to the USSR, and that an embargo be placed against shipment of war-materials to Japan.

"Daily Worker" 9-16-41
Exhibit furnished to the
Special Committee on
Un-American Activities,
September, 1944.
Dies Committee Report
61-7582-1298 p. 1637
(11)

JTH;ems

SI 100-40258-A "Daily Worker" 9/16/41
(4)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In the latter part of 1944 the Artists League of America applied for a lease of space in one of the buildings owned by the Rhinelander Real Estate Company, New York City. Philip Evergood was described as the Vice President of the Artists League of America, who also had the ACA Galleries at 63 East 57th Street, New York City.

Peter Haeffner, Rhinelander Real Estate Company. Pages 1 and 2.

In May and June, 1942, the Artists League of America planned a conference in a "dramatic effort to set in motion a program for the use of art in winning the war". On the evening of June 14, 1942, a public meeting of the conference was held at the Fraternal Clubhouse, 110 West 48th Street, New York City. The Chairman of this meeting was Rockwell Kent and among the speakers was Philip Evergood.

Criminal Alien Squad, New York City Police Department. Page 4.

Philip Evergood was described, in a report concerning Communists in the WPA, as having been one of the officers of the American Artists School, West 14th Street, New York City, and also President of the Artists Union. He was Supervisor of the Easel Project on the WPA Art Project. He attained considerable notoriety because of a mural he painted for Jamaica High School, which mural was thought questionable and which the school was said to have been forced to accept because of "pressure".

Max Mangel, 574 Minneford, City Island, Bronx, New York, whose report dated July 6, 1940, regarding activities of Communists connected with the WPA Art Project was furnished the New York Office of the FBI. Page 8.

Evergood was listed as a member of the National Executive Committee of the American Artists Congress in 1940 and 1941, his residence at that time being 3713 65th Street, Woodside, Long Island. He was an artist who presented a drawing for the portfolio sent to the Museum of Modern Art in Moscow by the Second Congress of American-Soviet Friendship. He was also a member of the Artists Board of the Council of American-Soviet Friendship and spoke at an art exhibit held by that organization

JTH/JEF:ra

NW: 12926 DocId: 59170800 Page 38

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

on February 24, 1944, at 215 West 57th Street, New York City. Evergood was one of the sponsors of a dinner given on December 4, 1944, honoring William Gropper, which dinner was given for the benefit of the Joint Anti Fascist Refugee Committee. He was a sponsor of the Shop Use of Arts Committee in 1939 and the sponsor of a United Nations in America dinner given by the American Committee for the Protection of the Foreign Born held on April 17, 1943. He was a member of the Reichstag Fire Trial Anniversary Committee in 1943. He wrote a biographical sketch of David Burliuk which appeared in the "Daily Worker" on December 22, 1944. He was the winner of the second prize in the Pepsi-Cola art competition with a series of twelve paintings which depicted "the story of American-Russian friendship".

Specific sources not indicated, apparently review of New York files. Page 8.

This reference contains information on page 7 which appears elsewhere in this correlation summary memorandum.

New York report dated February 20, 1945,
Re: "Artists League of America;
Internal Security - C".

100-127710-2

(6)

SI 100-34864-4

(10, 11)

SI 61-7582-1298 p. 1531 (N. Y. Times 12/22/43)

(11)

JTH/JEF:ra

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In June, 1942, the name of Philip Evergood was included on a list of Communist and Left Wing Socialist Artists who aided the Russian War Relief Association.

NY Confidential Informant's
report dated 5-1-42, Re:
"Russian War Relief, Inc."
100-37226-123
(3)

JTH:1jt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was a sponsor of the Artists' Front to Win the War which made its debut at a mass meeting at Carnegie Hall in New York City on October 16, 1942.

Dies Committee Report.

61-7582-1298 p. 574

(11)

SI 61-7582-1298 p. 577

(11)

JTH:meh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

"Phil Evergood
3713 65th Street
Haverner 9-6890
(CH2-5919BB)"

The foregoing information was found in a small black address book of Joseph North, subject of an Internal Security-R case, on October 23, 1943.

Highly confidential source
San Francisco Office. San Francisco
letter to Director dated Nov. 8, 1943,
Re: "Joseph North, WAS., Internal
Security-R"
100-61835-11
(13)

SI 100-203581-923
(13)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The paintings of Philip Evergood and other artists were to be exhibited at the School for Democracy, 13 Astor Place, New York City, from November 12th, through November 14th, 1943.

"Daily Worker" dated 11-5-43
100-67914-A
(4)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In connection with the National Council of American - Soviet Friendship there was presented to the Cultural Committee, at a Consulate Reception in December 1943, a portfolio of American black and white drawings by a group of artists which included Philip Evergood.

[(Highly Confidential Source)]

New York Rpt. dated 5/4/44

Re: "National Council of American
Soviet Friendship; Internal Security - C"
100-146964-239
(7. 13)

JTH:ems:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

An article appeared in the "Daily Worker" dated Feb. 8, 1944 captioned "Zero Mostel to be Auctioneer at Spanish Refugee Art Sale."

The article stated in part: "Twenty-one of the country's leading artists and sculptors have contributed their work to a private art sale to be held at the home of Herman Shumlin, producer, on Sunday Feb. 13th. from 4 to 7 P.M. The proceeds of the affair were to go to the Joint Anti-Fascist Refugee Committee, 192 Lexington Ave., to be used for Spanish Republican refugees. Zero Mostel, sage of Zanies, will conduct the sale."

Among those whose works were included in the auction, was Artist, Philip Evergood.

"Daily Worker" dated 2/8/44
100-7061-A
(4)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A meeting in tribute to Soviet artists at the front and in commemoration of the 26th anniversary of the Red Army, was held at the Art Students' League, New York City, on February 18, 1944, and was addressed by Professor Arthur Upham Pope, Paul Manship, Philip Evergood and others.

(Source Not Given)
New York rpt. dated
6-25-45 Re: "National Council
of American-Soviet Friendship,
Inc., IS-C"
100-146964-572
(5)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On February 20, 1944, the Artists Committee of the National Council of U. S.-Soviet Friendship announced that Paul Manship, David Burluik, Philip Evergood and other outstanding American artists would take part in the opening of an exhibit of Soviet war posters at the Vanderbilt Gallery of American Fine Arts Society, 215 W. 57th St., New York, N.Y. This was one of a series of activities of the Artists Committee, set up to promote friendship and exchange of information between the artists of the United States and the Soviet Union.

"Sunday Worker" dated 2-20-44

100-146964-A

(4)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

According to the program, the Artist Committee of the National Council of American-Soviet Friendship held a meeting on February 23, 1944, at the Vanderbilt Galleries, 215 West 57th Street, New York City. The program listed one of the speakers as Philip Evergood. He was to pay tribute to Soviet artists at the Front and explained the need for war and post-war friendship between the artists of American and the USSR; he was to ask the artists present at the meeting to participate in the program of the Artists Committee. (A)

[Highly confidential and reliable source.] (A)
Page 13.

At the meeting described above, Philip Evergood, the artist, read his speech lauding the valor of the Red Army and the artistic and cultural contributions made to the world by the artists of Russia. The US and the USSR, according to Evergood, would lead the world in reconstruction. He made a further appeal for funds for arts supplies for Russian students whose pictorial canvases of the war were documents of great worth.

Confidential Informant [] Page 15.
New York report dated May 11, 1944,
Re: "National Council of American
Soviet Friendship; Internal Security-C".
100-146964-225
(4)

FOIA b 7 - D

JTH/JEF:ra

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The "People's Voice" of February 25, 1944 carried an article which stated in part that in line with its program of bringing cultural events to the people of Harlem, the George Washington Carver School, 57 W. 125 Street, New York City would open an exhibition of painting by negro and white socially conscientious artists on February 27, 1944. Philip Evergood was one of the individuals who would speak at this affair.

New York rpt. dated 2-19-45
Re: "George Washington Carver
School, Internal Security-C"
100-240181-11
(6)

JTH:njf

~~CONFIDENTIAL~~

In a special appendix prepared after hearings were held before the House Committee on Un-American Activities on September and October, 1944, it was indicated that the organization, "American Group", was a Communist front organization. An exhibit placed before the House Committee reflected that Philip Evergood was a member. This organization organized and presented what they termed as "an exhibition on housing", which exhibition was held at Rockefeller Center, 610, 5th Avenue, New York City, between April 15, and May 1, (date not given but believed to be 1937).

Dies Committee report
61-7582-1298 pg. 1093
(11)

JTH:JEFL:alc

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was a sponsor of a dinner of the United Nations in America sponsored by the American Committee for Protection of the Foreign Born held at the Hotel Biltmore, in New York City, on April 17, (year not stated).

Exhibit placed before the Dies Committee during Hearings which were conducted from September 27 to October 5, 1944.
61-7582-1298 p. 348
(11)

JTH:meh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On Dec. 4, 1944 a dinner was held at the Hotel Commodore, New York City, by the Joint Anti-Fascist Refugee Committee to honor William Gropper, "Morning Freiheit," cartoonist, in the celebration of his 47th birthday. The dinner was the principal fund raising function held in New York City in the month of December, and because of Gropper's reputation in Communist circles, considerable effort was expended by the committee to make the occasion most successful.

Among the sponsors for Gropper's dinner was Philip Evergood.

Source not given
Rpt. New York. New York
dated 3/20/45.
Re: "Joint Anti-Fascist
Refugee Committee
Internal Security - C"
100-7061-894
(5)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The Communist Front Organization Chart which showed the number of mass organizations in the New York Field Division into which Communists or reported Communists have infiltrated, indicated that in 1944 Philip Evergood was Vice-President of the Artists League of America.

Memo to Director from New York
dated 12-8-44

Re: "Communist Party, U. S. A.-
Charts (New York Field Division)
I S-C"

100-326-34-24
(6)

SI: 100-326-34-24x
(6)

SI: 100-326-34-36 p.13
(10)

SI: 100-326-34-39 p.6

(1)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A copy of "ALA News", official publication of the Artists League of America, No. 1 issue of 1946, reflected that the officers and committees of this League contained the name of Philip Evergood as the Third Vice-President.

Page 2

This same issue indicated that Philip Evergood was to be a speaker at the ACA (possibly American Communications Association)-ALA lecture series.

Page 6

(Louise Cross, New York, who made issue available)

The "Daily Worker", issue of December 16, 1944, reported that the New York County Committee of the ALP was to hold an art auction on December 17, 1944, at the galleries of the Artists League of America, 567 Sixth Avenue, New York City. Among the artists represented was Philip Evergood.

Page 8

New York report dated 4-8-47,
entitled "Artists League of
American Internal Security - C"
100-127710-6
(8)

JTH:lac:ljt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In connection with the Fund-Raising campaign of the Joint Anti-Fascist Refugee Committee, a letter was directed to all chapter secretaries on January 20, 1945 concerning the selection of a National Campaign Committee to supervise the entire campaign. This letter set forth a proposed list of permanent persons for the National Campaign Committee, which included the name of Philip Evergood.

(Highly Confidential
Source)

New York Rpt. dated 4/9/45

Re: "Joint Anti-Fascist
Refugee Committee, IS - C"

100-7061-923

(5)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In the early part of 1945, the Committee of the Arts and Sciences had its office in the Hotel Astor in New York City. It was reported that members belonging to the committee were "hooked up with the real Red leaders that make up this high toned Red group". Among those individuals who signed up with the committee were Philip Evergood, Howard Fast, Louis Adamic, and numerous others.

Undated letter from unknown outside informant received at the Bureau on February 3, 1945
100-338892-1
(6)

JTH:JEFL:alc

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In March, 1945, Philip Evergood was listed as a dinner sponsor of the American Committee of Jewish Writers, Artists and Scientists, Incorporated. (X)

[REDACTED] (X)

Re: "Report on American Committee of Jewish Writers, Artists and Scientists, Inc."

105-5755-2

(5)

FOIA(b)(7) - (D)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On March 14, 1945, the informant furnished a copy of an undated letter pertaining to a proposed journal to be issued in tribute to Councilman Benjamin J. Davis, Jr. The letterhead listed Philip Evergood as one of the sponsors of the Benjamin J. Davis, Jr. Journal Committee. (X)

Conf. Inft. [redacted] (X)

Memo to Director from New York
dated 3-23-45 Re: "Benjamin J.
Davis, Jr."
100-149163-34
(6)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The March, 1948, issue of "Masses and Mainstream" set forth the editorial staff of the publication. Included among the staff was Philip Evergood, listed as one of the Contributing Editors.

Page 5.

The "Daily Worker" for March 18, 1945, contained a signed statement supporting the United States Army order regarding the eligibility of Communists and alleged Communists for Officers' Commissions in the U. S. Army. This statement was signed by Evergood.

Page 9.

Philip Evergood was listed as a sponsor for the following organizations:

American Artists Congress, Inc. - National Executive Committee, 1940; Artists Front to Win the War - Sponsor, 1939; United Nations in America dinner given by the American Committee for the Protection of Foreign Born - Sponsor, April 17, 1943; Reichstag Fire Trial - Sponsor, 1943; Independent Citizens Committee of the Arts, Sciences and Professions - Sponsor, 1945; American Relief for Greek Democracy - Sponsor, 1948; Joint Anti-Fascist Refugee Committee - Spanish Refugee Appeal - Member of the National Committee; School of Jewish Studies - Sponsor, 1947; New York City to Win the Peace - Member, 1946.

Page 9.

Source not stated.

NY report, 5-27-49,
Re: "'Masses and Mainstream';
Internal Security - C."
100-354634-14
(11)

JTH:mfe:ema

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In April, 1949, information was received that either Philip Evergood and his wife or Ruth Turner, to whom the phone No. CH 2-0876 was assigned in December 1949, was a contact of Alfred K. Stern or his wife, Martha Dodd Stern, Bureau espionage-R subjects. Telephone No. CH 2-0876 was issued to Philip Evergood, 132 Bank Street, New York. In December 1949, this was a discontinued line. The Credit Bureau of Greater New York, in its report dated April, 1946, described Evergood as an artist, forty-five years of age, wife, Julia Vincent. In December, 1949; Evergood was a subscriber to Patchogue 3603-J, Neck Road, Patchogue.

Source not indicated

On August 29, 1947, Evergood was an exhibitor of "It Has to be Done" of the Artists League of America, 26 East 80th Street, New York.

(Confidential Informant A)

(Special Squad No. 1, New York
City Police Department)

The "Daily Worker" for March 18, 1945 carried an article signed by Evergood regarding the United States Army Order pertaining to the eligibility of Communist Party members for Commissions.

Source as indicated

Evergood was employed at the Jefferson School of Social Science from October, 1947 to June, 1948.

Albany

School X On February 10, 1949, Evergood was a faculty member of the Jefferson

X

FOIA b 17 - D

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The records of the New York City Police Department reflect that Evergood was charged with possession of a gun which was used by an individual Harris Grey, a Negro who had occupied Evergood's apartment at 132 Bank Street in the slaying of a patrolman. Evergood was exonerated on this charge.

Source as indicated

[REDACTED]

New York report dated 12/1/49

Re: "Alfred K. Stern, WAS., et al,
Espionage-R"

100-57453-405, P. 22

(2)

FOIA b1 71 - D

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On March 20, 1945, informant advised that the "Benjamin J. Davis, Jr. Journal Committee" was putting out a journal to raise money for the reelection of Ben Davis, Jr. to the New York City Council and to acquaint the people with his accomplishments in the Council. Informant advised that space was being sold in the journal and that checks for such space were to be made payable to Harry P. Liechtenstein, Treasurer, 35 East 12th Street, New York 3, New York. Among the individuals listed as sponsors of the journal was Philip Evergood. (X)

(X)
New York report dated 4-7-45,
Re: "Foreign Inspired Agitation
Among the American Negroes in the
New York Field Division; IS."
100-135-34-468
(6)

JTH:ljt:ema

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The name of Philip Evergood appeared on a list of signers of a, "Statement In Support of Army Order Regarding Criteria For Judging Loyalty In Granting Commissions and In Making Other Army Appointments." The "Statement" was prepared in March, 1945.

More than 100 distinguished Americans---including religious leaders, educators, businessmen, lawyers, government officials, writers and artists, labor and farm leaders were signers of the "Statement," which said in part: "With regard to the question of rendering Communist and Communist sympathizers eligible for Army commissions, we support the War Department's position as reported in the press that in granting commissions and making various other Army assignments, 'the basic consideration is not the propriety of the individual's opinions, but his loyalty to the United States.' Any position short of this would constitute a denial of constitutional rights, would fail to utilize all qualified soldiers and would undermine national unity."

Original Source letter
from George Marshall to
Mr. James P. McGranery,
Asst. A.G. dated March
15, 1945.

Memo to Director from
James P. McGranery, Asst.
A.G. dated March 21,
1945. Re: "National
Federation for
Constitutional Liberties"
100-1170-298

(6)

SI 61-7557-A (D. W. 3/18/45)

(6)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A press release of the Greek American Council, 152 West 42nd Street, New York 18, New York, dated June 28, 1945, appeared in the "Greek American Tribune" of July 6, 1945. The release stated in part: More than twenty prominent American public officials, educators, writers, and artists cabled to the Greek Premier, Admiral Voulearris protesting sharply against the death sentences passed on three young ELAS fighters, Monedas, Bourdis, and Avchepis, all of whom had brilliant records in the resistance movement of Greece. (X) u

The cable declared: "Americans are outraged at the death sentence against Monedas, Bourdis, and Avchepis. Greeks dare not permit patriots to be executed while Greek quislings are acquitted. This is a pattern which deeply troubles all Americans who wish to see Fascist war criminals everywhere speedily brought to justice and patriots who fought for liberation free to work for democracy and progress." (X) u

Evergood. (X) u One of the signers of the above cable was Philip

(X) u
T-10

Trash cover maintained at Headquarters of IWO. Bankers Secretaries Building, 1315-17 Walnut Street, Philadelphia, Pennsylvania. Philadelphia report dated 8-3-45, Re: "Greek American Council; Internal Security - C." 105-600-47 (5)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was a contributor of an exhibition contributed by 150 outstanding American artists as a gift to the artists of the Soviet Union, held on July 24, 1945, at the Associated American Artists Gallery, 711 5th Avenue, New York. It was sponsored by the Art Committee of the National Council of American Soviet Friendship, Incorporated. The exhibition contained photographs and reproductions of paintings, sculptures and illustrations which were to be formally presented to the Hon. Pavel Mikhailov, then acting consul general of the USSR. The exhibit was scheduled to be later shipped to the Art Section of VOKS (Society for Cultural Relations with Foreign Countries) in Moscow.

The "Worker", dated 7-22-45.
100-146964-A
(5)

JTH:meh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The Sioux Falls office received a letter dated July 24, 1945 from Chief of Police Casey at Mitchell, South Dakota, together with printed literature relating to the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee, 192 Lexington Avenue, New York City. This literature contained a list of National Sponsors of the Spanish Refugee Appeal, which included among others, the name of Philip Evergood.

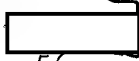

O. A. Roscamp, Mitchell, South Dakota. Memo to Director from Sioux Falls dated 7-25-45
Re: "Spanish Refugee Appeal Of The Joint Anti-Fascist Refugee Committee"

100-7061-1058 encl.

(9)

SI: 100-7061-1255

(8)


SI: [Conf. Inft.  

100-7061-1815 p. 56

(1,8)

100-7061-1439

(6)

Conf. Inft. 

100-7061-1229 encl.

(3)

JTH:njf



~~CONFIDENTIAL~~

In 1945, Philip Evergood was one of the sponsors of the Committee of Equal Justice for Mrs. Recy Taylor. His name was listed in a pamphlet entitled "Equal Justice Under Law", which was being distributed by the Committee for the Purpose of publicizing the Recy Taylor case.

Conf. Inft.
New York rpt. dated 8-25-45
Re: "Committee for Equal Justice
for Mrs. Recy Taylor, Internal
Security (C)"
100-341902-2
(9)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

According to a letterhead, Philip Evergood was described as one of the Initiating Sponsors of the Independent Citizens Committee of the Arts, Sciences and Professions, Inc.

Mr. L. N. Furch Manager, Hotel Astor,
New York City.

New York report dated September 25, 1945,

Re: "Hollywood Independent Citizens
Committee of the Arts, Sciences and
Professions; Internal Security-C".

100-338892-17

(5)

JTH/JEF:ra

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was known to the art world as a definite "left-winger" and had training in art in Europe.

Evergood, on December 21, 1945, was to discuss "The last ten years in American Art" at one of the series of evening lectures, at the A.C.A. Gallary, presented by the A.C.A. Gallery and the Artists League of America.

(Frederick K. Detwiller,
New York City)
New York report dated 2-8-46
entitled "Artists League of
America; Internal Security-C."
100-127710-4
(1)

JTH:ljt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A statement headed "Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee, 192 Lexington Avenue, New York 16, New York, Lexington 2-3134," included a list of National sponsors for the Joint Anti-Fascist Refugee Committee. Among the sponsors listed was Philip Evergood. This statement was obtained in January, 1946, and set forth the purpose of a delegation from the organization which went to Washington, D. C. on January 23, 1946. The purpose was to visit Congressmen regarding the House Committee on Un-American Activities' subpoenaing of the Joint Anti-Fascist Refugee Committee.

Bureau investigation.
Original source not given.
Memo to Director from WFO
dated 2-8-46, Re: "Joint
Anti-Fascist Refugee
Committee."
100-7061-1201 Encl. p. 3
(6)
SI 100-7061-1921
(8-1)

JTH:ljt:ema

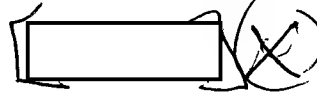
~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Information reflected that an Executive Committee Meeting of the Onondaga County Committee of the Communist Party took place at Communist Party headquarters, Syracuse, New York, on March 5, 1946. The meeting was devoted to the "Win-the-Peace" Conference. (X)

A four page printed pamphlet labeled "A Call to a Win-the-Peace Conference, F Street Auditorium, National Press Building, Washington, D.C., April 5-6-7, 1946, contained an incomplete list of sponsors of the "Win-the-Peace" Conference. (X)

Included among the individuals listed was Philip Evergood. (X)



Albany letter to Director
dated 4-4-46, Re: "Communist
Party, U.S.A.; Internal
Security - C"
100-344437-12 encl.
(1)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A leaflet was passed out at a Rally held at Manhattan Center, New York City, on March 12, 1946, to protest against the House Committee on Un-American Activities.

A partial list of sponsors that appeared on the leaflet included the name of Philip Evergood.

Source not indicated.
New York report dated
5/16/46, Re: "Forum
For Democracy; Internal
Security - C"
100-344413-3
(1)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On April 12, 1946, Alzira Peirce, Instructor at the Jefferson School of Social Science contacted Rockwell Kent of Ausable Forks, New York, and told him that he (Peirce) was starting a project for the Waterfront Section of the Communist Party called the "Waterfront Artists' Workshop." Peirce stated that the sponsors of the project were William Groper (ph), Fred Ellis (ph), and Phillip Evergood (ph) (X)

[Confidential Informant] (X)
New York letter to the Director
dated 4/22/46 Re: "Communist
Party, U.S.A., Waterfront Section
District #2, New York Field Division,
Internal Security - C"
100-3-4-5142
(12)

JEF1:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

American Relief for Greek Democracy had its inception about June 4, 1946, with a dinner at the Hotel Commodore, New York City, launching a drive for \$1,000,000.



The American Relief For Greek Democracy was located at 111 West 42nd Street, New York City, telephone number Wisconsin 7-6744. Listed among its sponsors was Philip Evergood.

(T-1. Mr. G. John Stanley which is a pseudonym for a mail drop conducted by the New York Office.)



New York report dated 1-21-47,
Re: "American Relief For
Democracy; IS-C."
100-346115-5 p. 4
(8)

ema

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On June 16, 1946, the American Youth for Democracy concluded its four day convention which was held at the Hotel Irving Plaza, New York City.

In conjunction with the convention a special show was held at Irving Plaza sponsored jointly by New Masses and the American Youth for Democracy. The exhibit featured the work of many nationally known artists. Among the exhibits were painting, lithographs and cartoons by Philip Evergood and other well known artists.

File Review N.Y.F.O.
New York letter dated
6/28/46 Re: "Communist
Party. U.S.A. District
#2, N.Y. Field Division;
Internal Security - C"
100-3-4-5252
(1)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The "Daily Worker" dated June 22, 1946, contained an article captioned "Civic Leaders Sponsor Win-Peace Conference."

Included among the artists sponsoring the Conference was Philip Evergood.

"Daily Worker" dated June
22, 1946
100-344437 - A
(5)

JTH:ems

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Included in a list of members of the American Committee to Win the Peace was the name of Philip Evergood. This list was furnished by informant in August, 1946.

(Conf. Inft.)
New York rpt. dated 8-5-46
Re: "New York Committee To
Win The Peace, was: I S-C"
100-344437-32
(1,8)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The 1946 fall semester catalogue of the "School of Jewish Studies" located at 13 Astor Place, New York, N. Y., listed among its' sponsors, Philip Evergood, Artist.

[REDACTED]
New York Rept. dated 12/12/46
Re: "The School of Jewish Studies,
Internal Security - C"
105-6781-4
(3)
SI 105-6781-2
(2)

JTH:ems

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In April, 1947, Mark Van Doren, author, and a group of prominent citizens in New York issued a statement condemning the revocation of the charter of the Queens College Chapter of the American Youth for Democracy. Among those joining Van Doren in the statement was Philip Evergood.

"Daily Worker" dated 4-22-47
61-777-34-A
(11)

SI 61-777-836 p. 8
(5) (S)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On April 4, 1947, a mimeographed list was made available entitled: "Jefferson School Dinner List - 1947." Among the names contained on the list were Mr. and Mrs. Philip Evergood.

NY report, 10-6-47, Re:
"Jefferson School of
Social Science; IS-C."
100-227027-122 p. 89
(1, 8)

JTH:JEFL:ema

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A program of "Future Forums" sponsored by the Sunnyside Section, Queens County Communist Party, listed Ben Fields and Philip Evergood as speakers on April 20, 1947 on the topic "Literature and Art Today." The forum was held at Queens County Communist Party headquarters 46 - 14 Queens Boulevard, New York. (X)

Conf. Inft. [] (X)
Memo to Director from
New York dated 6/10/47
Re: "Communist Party,
USA, District #2, New
York Division, IS - C"
100-3-4-5728 encl.
(12)

JTH:fs

NW: 12926 DocId: 59170800 Page 81

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Among the names of sponsors for the "Arts, Sciences and Professions for May Day," appearing in an article in "P.M.," issue 4/30/47, was that of Philip Evergood.

"New York. P.M."
dated 4/30/47
100-338892-A
(1)-(10)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In July, 1947 Philip Evergood was reported to be one of the contributing editors to "New Masses", a weekly publication, which maintained offices at 104 East 9th. St., New York City. He was also reported to be a staff writer for "People's Daily World," and a sponsor of the School of Jewish Studies, 13 Astor Place, New York City.

In May, 1947 the Artists Fight Back movement was launched. It went into action on June 11 at a Mass meeting of leftists held in New York City. Artists Fight Back was sponsored by Mainstream, a new publication issued by the (Communist) New Century Publishers. The committee through which the movement operated was composed of Philip Evergood and others. It said it would oppose the Thomas committee in its attacks upon "progressive" artists, meaning "Hollywooders."

Testimony of Walter S. Steele. Let. from Walter S. Steele, National Republic, 511-11th. St., N.W., Washington, D. C.
Re: "Communist Party, USA, General"
100-3-2192 encl.
(10)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

An article captioned "Hollywood Artists Fly Here for Rally Against Thought Control" appeared in the "Daily Worker" June 3, 1947.

The Hollywood group were to appear at a rally scheduled for June 11th. at Manhattan Center, New York City, which rally was held under the auspices of the then new literary quarterly, "Mainstream." The article stated that the group was joined by other notables, one of whom was Philip Evergood.

"Daily Worker"
June 3, 1947.
100-138754 A
(2)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A survey through October 30, 1946 to November 6, 1946 disclosed that: Joseph North, editor of "New Masses," had announced that his magazine would sponsor a series of ten lectures on American Civilization to begin November 11, in New York City.

Subjects of the lectures would include "Negro life in U. S. A."; "Where Is the American Labor Movement Going"; "American Foreign Policy"; and "Economic Outlook for the United States". Listed among the speakers scheduled was Philip Evergood.

MID Weekly Intelligence
Summary. Oct. 30, 1946 to Nov. 6,
1946.
Re: "Military Intelligence Report"
100-7660-4116
(4)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The name of Philip H. Evergood appeared on the Quarterly Payroll Report filed by the Jefferson School of Social Science with the State of New York, Department of Labor, Division of Placement and Unemployment Insurance, for the Quarterly periods January 1, 1947 through June 1948.

[REDACTED], Albany,
New York letter dated 5-3-49
Re: "Jefferson School of Social
Science Internal Security-C"
100-227027-169
(13)
SI 100-227027-194
(4)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

According to its issue of January 21, 1947, Philip Evergood was listed as a contributing editor of "New Masses", the weekly magazine which followed the Communist Party Line.

(Source as indicated) p. 2

An educational project which consisted of a series of ten lectures on American civilization, was sponsored by "New Masses." These lectures were to be held for ten Mondays beginning November 11, 1946, at Webster Hall, 119 East 11th St., New York City. (X)

[(Trash cover, Queens County, N. Y.,
C. P. Headquarters) p. 4] (X)

The "Daily Worker" for October 22, 1946, and January 3, 1947, set forth the topics and speakers for these lectures. Philip Evergood was to speak on January 6, 1947, on the subject "Trends in American Art."

(Source as indicated) p. 4
New York rpt. dated 3-10-47
Re: "New Masses, Inc., IS-C"
61-9182-86
(2)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The February 11, 1947 issue of "New Masses" announced the 8th Annual New Masses Art Auction to be held on March 9, 1947, at the ACA Gallery, 61 East 57th St., New York City. Philip Evergood was listed as a member of the permanent auction committee.

New York rpt. dated 10-28-47
Re: "New Masses, Incorporated,
Internal Security--C"
61-9182-95
(2)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In April, 1947, Philip Evergood, 132 Bank St., New York, N. Y., secured a one year subscription to "Mainstream", a magazine published by New Century Publishers, Incorporated. This publishing house has been reported to publish Communist literature. (X)

(X) Conf. Inrt. [REDACTED] (X)

Memo to Director from New York
dated 11-26-47 Re: "New Century
Publishers Inc. Internal Security
--C"

100-24621-49 encl. p. 123

(10)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On April 8, 1947, informant furnished a letterhead of the American Society for Cultural Relations with Italy, Incorporated, which bore the mimeographed date March 26, 1947. On the reverse side of this letterhead was set out a list of persons described as "Friends of Italian Democracy." Included in this list was the name of Philip Evergood.

Conf. Inft.
New York rpt. dated 7-9-47
Re: "American Society for Cultural
Relations with Italy, Inc., Internal
Security-Card I, Registration Act"
105-9929-9
(2)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

An article appeared in the "Daily Worker" of June 10, 1947 captioned: "Fear of Political Censorship Voiced by Film, Book Critics."

The article stated in part: "In the face of widely expressed resentment of their actions, the Thomas - Rankin Committee has announced postponement of its previously scheduled hearings of Hollywood figures."

The "Artists Fight Back" meeting will be such an answer, to be held at Manhattan Center on June 11, 1947. The meeting will be addressed by Screenwriters Dalton Trumbo and by John Howard Lawson and by Composer Hanns Eisler, who were coming from Hollywood. Among the other individuals to participate in the program was Philip Evergood.

The above meeting was to be sponsored by the literary quarterly "Mainstream."

"Daily Worker" June 10, 1947

100-346880-A

(12)

SI 100-346880-4

(8)

SI 100-346880-3

(6)

SI 100-3-90-3 (Daily Worker 6/12/47)

(6)

JTH:fs:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was one of the speakers at "The Author Fights Back" meeting sponsored by the Marxist Quarterly "Mainstream," which was held on June 11, 1947, at Manhattan Center, New York City. The theme of the meeting was an attack against the House Committee on Un-American Activities. Evergood ridiculed President Truman's foreign policy and urged that artists should merge with the workers as this was the only road to victory.

(Source not given)

Memo to Director from New York
dated 6-20-47 Re: "Weekly Trends;
Conferences of O. N. I., G-e and
F. B. I., New York, N. Y."
66-8603-1-34-557

(14)

SI 100-12304-A "N. Y. Times" 6-12-47
(8)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A letterhead of the American Committee for Indonesian Independence was furnished the Bureau on August 4, 1947. The letterhead set forth the names of officers of the Committee and a partial list of its sponsors.

Included among the partial list of sponsors was Philip Evergood.

[REDACTED]
Memo to Director from New York
dated 8/18/47, Re: "American
Committee for Indonesian
Independence; Internal Security - C"
100-346088-5
(12)

JTH:ljt:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was listed as a sponsor of the American Committee For Yugoslav Relief, Incorporated. The list of sponsors was furnished by the informant on September 4, 1947.

Confidential Informant
NY letter dated 2-18-49, Re:
"American Committee For Yugoslav
Relief, Inc.; Internal Security - C
Registration Act"
100-212169-664 encl. p. 5
(11)

JTH:ljt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In a pamphlet entitled "Let Freedom Ring" issued by the Civil Rights Congress for the National Conference held November 21, 22, 23, 1947, Chicago, Ill. a partial list of Sponsors of Conference appeared. On the list was the name of Philip Evergood. (S)

"Conf. Inft." (S)

100-235070-452

(6)

SI 61-10149-642 p. 11 (CGO-5042)
(10)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The catalog for the winter term, 1947, of the Jefferson School of Social Science, reflected that Philip Evergood was listed on the staff of the school and the following information was contained concerning him:

"Slade School, London; Academie Julien, Paris. Taught at Muhlenberg College. In permanent collection, Metropolitan and Brooklyn Museum, Museum of Modern Art, Encyclopedia Britannica, Pepsi-Cola."

Conf. Inf. [redacted]
 NY report, 2-18-48, Re:
 "Jefferson School of Social
 Science; IS-C."
 100-227027-138 p. 64
 (2)

The catalog for the spring term, 1948, contained the same information listed in the catalog for the winter term, 1947.

[Conf. Inf. [redacted]] (X)
 [NY letter to Director, 4-6-48,] (X)
 Re: "Jefferson School of Social
 Science; IS-C."
 100-227027-143 Encl. pg. 52
 (1, 8)

~~CONFIDENTIAL~~

An anonymous communication dated December 27, 1947, postmarked at New York City on January 3, 1948, contained the following information, "Some time ago a young burglar broke into the studio of Philip Evergood, in Greenwich Village. In that place he found two guns-with these weapons he killed a policeman-Philip Evergood was exonerated for having weapons in his home without a license. He said they were souvenirs from Europe. That may be, but Philip Evergood always bragged that he had done a stretch at Leavenworth, a kind of tough guy. I don't know why, but did he tell he had ever been in prison? While asking him about this you might ask about his Communist activities.

"If I thought I could help you an further, I would sign my name, but that can't be any use just now. I know Evergood to could tell you plenty about his fellow travelers in the Communist movement. Hope I have done some good in writing to you.

Signed An American

62-108-5483

(6)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

An article appeared in the "Daily Worker" dated 12-31-47, captioned "Hammett to Teach At Jefferson School."

The article stated in part: "Dashiell Hammett of "Thin Man" fame and Philip Evergood, whose paintings are in the permanent collection of the Metropolitan and Brooklyn Art Museums, will conduct craft courses at the Jefferson School, 575 Avenue of the Americas."

The school's winter term was scheduled to begin January 19, 1948.

"Daily Worker", 12-31-47
100-227027-A
(7)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In December, 1947, Philip Evergood and other artist members of the New York Progressive Citizens of America, produced a set of Christmas cards for the P.C.A. Matthew F. Kennedy, chairman of the Catholic Affairs Committee of the New York State Council of the Knights of Columbus, called the cards sacrilegious, blasphemous and obscene. On December 15, 1947, Paul Strand, chairman of the P.C.A. Art Division, hit back at the Knights of Columbus by saying the un-Americans "are now preparing to line up American artists as their next victims."

"Daily Worker" dated 12-16-47
100-338892-A
(3)

JTH:alc

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

"Among other prominent Communists in PAC who have designed Christmas cards are Philip Evergood and Robt Gwathmey, contributing editors of "New Masses". Evergood is also teacher in the Party's Jefferson School of Social Science, and Gwathmey sponsored the Party's latest May Day parade."

Dec. 19, 1947, "Counterattack"
Memo to Director, New York 12/30/47
Re: "American Business Consultants
Inc., Counterattack"
100-350512-101
(9)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The January, 1948, issue of "Photo Notes", club magazine of Photo League, 23 East 10th St., New York City, contained a message of support to the Photo League from Leo Hurwitz, Henry M. Lester, Philip Evergood and others. This message of support followed the Attorney General's classification of the Photo League as a Communist organization coming within the purview of Executive Order 9835.

N. Y. rpt. dated 6-27-49 Re:
"Photo League, IS-C"
100-114718-9
(12)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A copy of the catalogue of the School of Jewish Studies for the Winter Term January through April, 1948, reflected that the school maintained its offices at 13 Astor Place (140 East 8th. Street), New York 3, New York.

According to the catalogue, a partial list of sponsors for the school included Philip Evergood.

(X) [redacted] (X)
(X) New York Rpt. dated
5/3/48 Re: "The
School of Jewish
Studies.
Internal Security - C"
105-6781-15 P 16
(7)
SI - 105-6781-13 P 4
(10)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The Organizing Committee of the National Council of the Arts, Sciences, and Professions held meetings at the Woodrow Wilson Room, 84 East Randolph, Chicago, Illinois, on January 16 and 17, 1948. There were 47 delegates from thirteen chapters and eleven states present at the opening session on January 16, 1948. The first order of business was the election of several committees as well as nominations for chairman and members at large. Among the individuals nominated as members at large were Albert Maltz, Howard Fast, Philip Evergood, and Professor Thomas Emerson. It was indicated that those mentioned above were unanimously elected. (X)

T-3 (Trash cover on home of Robert Hodes, 4611 Market Street, Philadelphia, Pennsylvania) pg. 5 (X)

On February 15, 1949, a letterhead of the National Council of the Arts, Sciences, and Professions identified the national officers of that organization. Philip Evergood was listed as a member at large.

T-4 (Mrs. R. Mutter, employee, New York Office, F. B. I.) pg. 9

According to the "Daily Worker" of March 28, 1949, a large crowd attended the "Fine Arts Panel", and speeches were given by individuals introduced by Clifford Odets. One of the speakers was Philip Evergood. This panel was held at the Waldorf-Astoria Hotel, New York City, on the evening of March 26, 1949, and the morning of March 27, 1949. It was held in connection with the Cultural and Scientific Conference for World Peace.

Source as indicated, pg. 91

New York report dated April 22, 1949
Re: "National Council of the Arts,
Sciences and Professions; Internal
Security-C"

100-356137-485

(5,12)

NY 100-356137-7

(3)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The Spring, 1948 catalogue of the "Jefferson School of Social Science" listed Philip Evergood as an instructor in a course in "Painting and Drawing For Beginners."

[Conf. Inf.](X)

New York Rpt. dated 1/20/49](X)

Re: "Jefferson School of
Social Science, Internal
Security - C"

100-227027-156

(3)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A folder furnished by informant announced that from March 18th to March 21st, 1948, there would be held at the Barbizon-Plaza Hotel, 58th Street and Sixth Avenue, New York City, an exhibit of painting, sculpture, prints, jewelry and ceramics and it was noted that articles on exhibit would be sold, the price range being from \$5 to \$500. Among the sponsors listed was Philip Evergood.

New York Report dated 5/6/48
Re: "Communist Party U.S.A.
Internal Security - C"
100-3-2557 p. 122
(8)
SI 100-3-4-6331 p. 81
(4)

JTH:fs:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In April, 1948, the Moscow Literary Gazette published an open letter purportedly signed by thirty-two American writers siding with Russia and registering their strong opposition to America's foreign policy. The American writers pledged themselves to write new books and articles on simple facts and the road to peace by telling Americans the truth and exposing all lies. Philip Evergood was one of the signers of the pro-Soviet open letter.

Original Source not shown.
American Legion Summary of
Trends and Developments
dated 5-1-48 Published by
the National Americanism
Commission Sub-Committee
on Subversive Activities
94-1-17998-805 X

(14)

SI: 94-1-17998-805 X1

(14)

100-327116-26

(11)

JTH:ems

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In April, 1948, the arrest of Pablo Neruda, Chilean Senator and world famous poet, was protested by the "Committee of 102 Writers and Artists", which committee consisted of many prominent United States writers and artists, including Dorothy Parker, Louis Adamic, Agnes Smedley, and Philip Evergood. These writers and artists protested the arrest in a letter to Gonzalez Videla, President of Chile. It was indicated the arrest was made because Senator Neruda had adversely criticized abroad the government of Chile. It was also indicated that Neruda had written to friends throughout North and South America accusing the President of Chile, elected as an anti-Fascist, of suppressing civil liberties, setting up concentration camps and including prominent German Nazis in his government.

"Daily Worker" issue of April 7,
1948
61-4478-A
(7)

JTH:JEFL:alc

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On April 11, 1948 fifteen prominent American artists protested the proposed destruction of two murals painted by Anton Refregier for the Rincon Hill Postoffice in San Francisco. The San Francisco Commission of Buildings had authorized destruction of two of the Refregier mural paintings depicting the 1934 general strike after a protest by the Veterans of Foreign Wars. Philip Evergood was one of the artists who signed the letter of protest which said "this attack is a threat to the artistic freedom of expression without which there can be no creative art."

"Daily Worker" dated 4-12-48
100-338892-A
(9)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The "Daily Worker" of April 30, 1948, on page 5, column 3, carried an advertisement of the Arts, Sciences, and Professions Group for May Day. The advertisement urged that artists, writers, doctors, lawyers, and teachers should turn out for the May Day demonstration to "Stop Thought Control--Stop War."

Among the individuals listed as sponsors of the groups participation in the May Day parade was Philip Evergood.

Page 101

The "Daily Worker" of May 10, 1948, page 13, reprinted the letter of the 32 American writers which was an answer to the open letter to American intellectuals signed by twelve Soviet artists. This letter signed by the Americans, declared that the indications of a will to war against Russia, which had been perceived by the Soviet artists, was not the choice of the plain people of the United States, claiming that the plain people also were targets of those who hope to convert America to fascism.

Among the signers of the letter in reply to the Soviet writers, which is set out in part above was Philip Evergood.

Page 102

The "Daily Worker" of May 25, 1948, page 13, column 3, printed an article announcing the calling by the magazine "Masses and Mainstream" of a mass demonstration of artists and writers against the Mundt Bill and the Warmakers to take place on June 3, 1948, at Manhattan Center, New York City.

The demonstration was organized under the slogan "Culture Against the Warmakers," and its leader was Paul Robeson.

Among the individuals listed as the sponsors of the mass demonstration was Philip Evergood.

New York report, 9-29-48
Re: "Communist Party, USA;
Internal Security - C"
100-3-2768 pp. 101, 102, 104
(9)

SI 100-3-73-A Daily Worker 4/30/48
(2)

JTH:ljt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

An article headed "Letter in Red Paper Lists 32 U. S. Artists as Favoring Soviet" appeared in the "Daily Worker" of May 3, 1948.

The article stated in part: "The Literary Gazette today printed an open letter bearing the names of 32 American writers, painters, and composers and stated they were squarely on the side of the Soviet Union in opposition to current United States leadership and policies."

The alleged authors of the letter said they would help the cause by "writing new books and painting new pictures on simple facts and the road to peace, by telling our people the truth and exposing all lies."

The letter answered an open letter published by 12 leading Soviet artists including Konstantin Simonov, Soviet journalist and playwright.

Among the names listed at the end of the letter was that of Phillip Avergood.

	"Daily Worker" dated May 3, 1948 100-354634-A (14)
(As Phillip Evergood)	SI 100-354634-A "Evening Star" 5/3/48 (12)
(As Philip Evergood)	SI 100-354634-A "Washington Times Herald" 5/4/48 (3)
(As Philip Evergood)	SI 100-354634-A "Daily Worker" 5/7/48 (7)
(As Philip Evergood)	SI 100-354634-A "Daily Worker" 5/10/48 (11)
(As Phillip Evergood)	SI 100-354634-A "Times Herald" 5/3/48 (12)
(As Philip Evergood)	SI 100-179959-13 (7)

JTH:njf:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was listed as a speaker at a rally to be held June 3, 1948 at the Manhattan Center, 34th Street and 8th Avenue, New York City. The rally was described as "A Masses-Mainstream Rally". This information was contained in the "Daily Worker" of May 23, 1948.

New York report dated Aug. 26, 1949
Re: "Joseph Gaer, WAS., Security
Matter-C"
100-103204-9
(11)

(It was requested that the above reference report be corrected and the New York office submitted an amended report on 8/26/49, in which the above information was deleted. 100-103204-15)

JTH:njf

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On June 8, 1948, a meeting was held to organize independent political action among artists, professional, scientific, and cultural workers to back the presidential candidacy of Henry A. Wallace at the City Center Casino, 135 West 55th Street, New York City. The meeting was sponsored by the New York Council of the Arts, Sciences, and Professions. Among the speakers were O. John Rogge and Philip Evergood.

"Daily Worker" issue of June 7,
1948
61-4478-A
(8)

JTH:JEFL:alc

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood, 132 Bank Street, New York was on a list of names of individuals who had received invitations to attend the Congress of Intellectuals to be held in Wroclaw, Poland, 7/25 to 28/48.

(S) [T - 1] Informant Z,
Washington Report dated 9/19/48
Re: "Polish Intelligence Activities
in the United States
Internal Security R & Pol"
100-350264-279
(12)] (S)

JTH:fs

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

A pamphlet entitled "Policy and Program 1948, National Arts and Professions Council" was obtained on August 24, 1948. (X)

Included in the content of the pamphlet was a list of officers, vice-chairmen and members-at-large of the N.C.A.S.P. Among the individuals listed under "Members-at-Large" was Philip Evergood. (X)

(X) [Trash Cover on the residence of Sidney Fox, 2220 Pine Street.
8-24-48 Philadelphia memo to Director dated 9-3-48, Re: "National Arts, Sciences and Professions Council"
100-356137-7

(9)

SI 100-356137-9

(2)

SI 100-356137-8

(8)

SI 100-357934-15 P. 175

(10)

JTH:ljt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood, 132 Bank St., New York City, received an invitation to attend the Congress of Intellectuals for Peace to be held in Wroclaw, Poland, August 25th to 28th, 1948.

(Source not given)

WFO teletype dated 7-26-48

Re: "A. S. P. Council, P. C. A.,
IS-C"

100-338892-435

(12)

JTH:bsh

~~CONFIDENTIAL~~

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The Jefferson School of Social Science catalogue for the Fall Term, September - December, 1948, listed Philip Evergood as an instructor in Creative Painting and Composition.

Conf. Inft.
Memo to Director from New
York dated 9-15-48
Re: "Jefferson School of
Social Science, IS - C"
100-227027-149
(10)

JTH:ems

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On October 15, 1948, Alfred Stern's secretary contacted Ruth Turner regarding Philip Evergood, at telephone number CH-2 - 0876. Alfred Stern has been a Bureau Espionage - R subject. (X)

(X)
[Redacted] New York Report, dated 4-6-49, Re: "Alfred K. Stern, was., et al, Espionage - R." 100-57453-333 p. 158 (3)

JTH:meh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

In the early part of January, 1949, Philip Evergood signed a statement sent to the 81st Congress requesting it to abolish the Committee on Un-American Activities.

"New York Star" dated 1-4-49
100-356137-A
(2)

JTH:bsh

~~CONFIDENTIAL~~

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The February, 1949, issue of "Masses and Mainstream" reflected that Philip Evergood was one of its contributing editors.

Memo to F.J. Baumgardner
from E.H. Winterrowd
dated 4/19/48 Re:
"Communist Party U.S.A.
Internal Security - C"
100-3-74-1269X enc. p#A
Supp. #2 Part C-1
(2)

JTH:fs

~~CONFIDENTIAL~~

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A photostatic copy of a letter written on the stationery of the Joint Anti-Fascist Refugee Committee, captioned "Spanish Refugee Appeal" dated March 8, 1949 to Mr. Ernie Rymer, International Workers Order, signed by Milton Wolfe, Educational and Research Director, and Milt Kauffman an employee of the Joint Anti-Fascist Refugee Committee contained on the "Margin" a list of "National Sponsors." Included among the individuals listed as sponsors was Philip Evergood. (X)

The letter requested the I.W.O. to distribute post cards for the Joint Anti-Refugee Committee in connection with the Spanish Refugee Appeal. (X)

Original Source [redacted]
and [redacted] New York
Letter to Director dated
June 23, 1949. Re: "Joint
Anti-Fascist Refugee
Committee Internal Security
- C"
100-7061-1914 encl.
(5)

FOIA b 7 - D

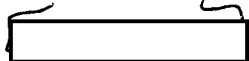
JTH:fs

~~CONFIDENTIAL~~

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Under the auspices of the National Council of the Arts, Sciences and Professions, suite 71, 49 West 44th Street, New York 18, New York, a Cultural and Scientific Conference For World Peace was to be held on March 25, 26, and 27, 1949, at the Hotel Waldorf Astoria, New York City, Park Avenue and 50th Street. (X)

A pamphlet "Call to the Cultural and Scientific Conference for World Peace" issued in connection with the Conference listed a most complete list of sponsors. Among the sponsors listed for the Conference was Philip Evergood. (X)

 (X)
Boston memo to Director dated
2-18-49, Re: "ASP Council,
Internal Security - C"
100-356137-25

(4)

SI 100- 356137-572. p. 36

(5)

SI 100-356137-432 encl. p. 1

(9)

JTH:ljt

NW: 12926 DocId: 59170800 Page 121

101

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

According to an article appearing in the "Daily Worker" dated March 28, 1949, Phillip Evergood was a speaker at the Fine Arts Panel of the Cultural and Scientific Conference For World Peace which was held from March 25 to 27, 1949 at the Waldorf-Astoria, New York City under the auspices of the National Council of Arts, Sciences and Professions.

Memo to Director from New York
dated 8/4/49, Re: "Bill of Rights
Conference, July 16 and 17, 1949,
New York City, Internal Security-C"
100-362483-60 encl. p. 24

(12)

SI 100-357311-72

(7)

SI 100-359726-15

(7)

JTH:alc:cmt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On March 26, 1949, Philip Evergood delivered an address at the Fine Arts Panel Session which was held at the Waldorf-Astoria Hotel, New York City. The title of his address was "The Artist as Interpreter of His Age."

Hearings before the Sub-Committee
on Immigration and Naturalization
of the Committee on the Judiciary
U. S. Senate 81st Congress.
Memo to Mr. Belmont from F. J.
Baumgardner dated 3-20-50 Re:
"Senate Immigration Sub-Committee"
62-88217-21 encl. p. 910
(7)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood, artist, delivered a speech at the Fine Arts Panel, Cultural and Scientific Conference for World Peace, at the Waldorf-Astoria Hotel, New York City, on March 27, 1949, entitled, "The Artist as Interpreter of His Age." (2)

Conf. Infts. [redacted] (2)

Memo to Director from New York
dated 4-12-49 Re: "National Council
of Arts, Sciences, and Professions,
Internal Security-C"

100-356137-514 encl. p. 143

(5)

JTH:bsh

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood, artist, delivered an address at the Cultural and Scientific Conference for World Peace, which was held at the Waldorf-Astoria Hotel, New York City, in 1949.

"Daily Worker" dated 3-30-49
100-356137-A
(4)

JTH:bsh

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The April 11th, 1949 issue of "Alert" page 287, reflected that initiating sponsors for the committee for "Free Political Advocacy" included, among many, Philip Evergood.

Alert - Copyright 1948 by
Jacoby & Associates, Anti-
Subversive Public Relations
Specialists: 127 South Broad-
way, Room 408, Los Angeles,
12 California.

Re: "The Committee for Free
Political Advocacy"

100-360318-3

(11)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was listed as one of the sponsors of the World Peace Congress held in Paris from April 20th to 23rd, 1949.

Conf. Inft.
Memo to Director from
N.Y. dated 5-17-49,
Re: "American Sponsoring
Committee, World Peace
Congress, Paris 4/20-23,
1949, Information
Concerning"
100-361031-17
(10)
SI 100-361031-55
(11)

JTH:alc

~~CONFIDENTIAL~~

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Ilene Vlahov, sister of William J. Vlahov, represented the Youth Club at the All Slav Congress in Chicago and joined a Studio Painting Course with Philip Evergood. (Date not given.)

Headquarters 116th Counter
Intelligence Corps Detachment.
Memo to Director from Washington
Field dated 4-25-49, Re:
"William John Vlahov."
121-17775-1
(9)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was one of the sponsors of a Civil Rights Congress "Call to Conference for Civil and Human Rights" which was to be held on June 25, 1949 at the City Center Casino, 135 W. 55th Street, New York City.

Memo to Director from NY
dated 6-14-49, Re: "Civil
Rights Congress, Internal Security
C"
61-10149-1043
(10)

JTH:ljt

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~
A leaflet entitled "Call to a Conference on Radio, Television, and the Negro People," issued by the Committee for the Negro in the Arts, 77 Fifth Avenue, New York City, listed Philip Evergood as one of the sponsors of the conference. This conference was scheduled for July 9, 1949, at the Hotel Theresa, New York City.

New York letter to Director
dated 7-14-49, Re: "Committee
For the Negro In The Arts,
IS - C"
100-373195-2
(10)

JTH:ljt

~~CONFIDENTIAL~~

Philip Evergood was listed as a United States sponsor of the American Continental Congress for Peace held in Mexico City in September, 1949.

Pamphlet Re: "Summary of Trends and Developments Exposing the Communist Conspiracy" edited by the American Legion, dated September, 1949.
94-1-17998-876
(14)

JTH:meh

~~CONFIDENTIAL~~

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On September 30, 1949 the Denver Office was furnished the books and records of "The Challenge" a newspaper dominated by the Communist Party. Among these records was a letter received from Helen R. Bryan, Executive Secretary of the Joint Anti-Fascist Refugee Committee, together with a four-page list of possible contributors to the J.A.F.R.C. This list contained the name of Mr. Philip Evergood, 3713-65th. St., Woodside, New York. The above material was forwarded to New York by the Denver Office.

Katie Mae Norton, 601
15th. St., Denver,
Colorado. Memo to
Director from New York
dated 1-9-50. Re:
"Joint Anti-Fascist
Refugee Committee,
IS-C"
100-7061-1952
(9)

JTH:fs

NW: 12926 DocId: 59170800 Page 132

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On 10/31/49 information was obtained from a building located at 35 East 12th Street, New York, New York. The building was occupied by the following - which were all under the control of the C.P.: Freedom of the Press, Inc. ("Worker" and "Daily Worker"); Morning Freiheit Association; ("Morning Freiheit" and "Jewish Life"); Workers' Bookshop; Wholesale Book Corporation; F & D Printing Company; 12th -13th Realty Corporation; Communist Party - U. S. A.; C. P. - N. Y. State; C. P. - N. Y. County. (X)

A one page list of names and telephone numbers bearing the notation: "Sam: I've already contacted those checked: Why shouldn't we save time and send a note to them? That's it an urgent mtg on:" was found. The name of Philip Evergood was listed on the page. (X)

(X) [REDACTED]
 New York letter dated 11/9/49
 Re: "Communist Party, U.S.A.,
 District No. 2, Miscellaneous Lists;
 Internal Security-C"
 100-3-4-6754
 (13)

JTH:ems

~~CONFIDENTIAL~~

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The Fall, 1949 catalog of the "Jefferson School of Social Science" reflected that Philip Evergood was an instructor in the creative Painting Laboratory. The catalog also contained the following information: "Philip Evergood. Slade School, London; Academie Julien, Paris." Taught at Muhlenberg College. Permanent collection, Metropolitan and Brooklyn Museums, Museum of Modern Art.

(X) [T-I-] Charles Burnett, Artkino,
723 Seventh Ave., New York City
New York rpt. dated
11-3-49 Re: "Jefferson
School of Social Science,
Internal Security-C"
100-227027-181
(9)

JTH:alc

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was listed as a sponsor of the Young Progressives of America who sponsored a "Salute to F.D.R. Rally" at Manhattan Center in 1949. *[Handwritten: Xu]*

T-1 Arthur E. Hutt, 1780
Prospect St., Brooklyn, N.Y.
NY report dated 11-4-49,
Re: "Young Progressives of
America; IS-C."
100-359192-108 p. 56
(8) *[Handwritten: Xu]*

JTH:ljt:ema

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Philip Evergood was on the Teaching Staff of the Jefferson School of Social Science, 575 Avenue of the Americas, New York City. This information was contained in the Spring 1950 catalogue of the Jefferson School. The catalogue also contained the following information: "Philip Evergood, Slade School, London; Academie Julien, Paris. Taught at Muhlenberg College. Permanent collection, Metropolitan and Brooklyn Museums, Museum of Modern Art."

Conf. Inft. (X)

New York rpt. dated 5-15-50

Re: "Jefferson School of Social Science, Internal Security-C"

100-227027-207

(7)

JTH:njf

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Philip Evergood, E. Patchogue, Long Island, New York, was one of the signers of a letter addressed to President Truman, dated June 6, 1950. One purpose of the letter was to request that the President issue an immediate directive banning all economic aid to Fascist Spain and to instruct the State Department to support the continuation of diplomatic sanctions against Franco until such time as the people of Spain bring to an end the reign of terror, violence, political and religious repression which exists in Spain under the Franco government. This letter was obtained by Special Agent Gilbert Benjamin at the press conference held by the Joint Anti-Fascist Refugee Committee on June 7, 1950 at the Statler Hotel.

Bureau Investigation
Memo to Director from
WFO dated 7-21-50
Re: "Joint Anti-Fascist
Refugee Committee, I S-C"
100-7061-2003 encl.
(10)

JTH:njf

~~CONFIDENTIAL~~

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The Bureau received an anonymous letter postmarked July 23, 1950 at New York, which contained the names of numerous persons characterized as active Communists. The name of Philip Evergood was listed in this letter. Bureau files contained the following information regarding Evergood - "AAC Report, page 50, shows Philip Evergood, 3713 65th St., Woodside, Long Island. He has not been investigated by the Bureau."

Let. to New York from
Director dated 8/31/50
Re: "Communist Party -
USA, Membership List,
Security Matter - C"
100-3-68-805
(10)

JTH:fs

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